

## M.A. English

English is a language of international communication, the internet and the media. Whether for personal or professional growth, English is indispensable in reaching and realising one's goals in contemporary times. The knowledge of the English language helps foster communication across diverse cultures of India and the world.

A study of Literature (an organisation of words to produce elevating and pleasing effects) produced in English involving a comprehensive and in-depth understanding of literary history, theory, and criticism enhances students' understanding of a wide range of cultures and intellectual traditions, including India. In addition to striving to equip the distant learners of CDOE with better vocabulary, writing skills and other communication skills, the Department of English also offers exposure to literary narratives/artefacts that are instrumental in expanding their imagination, improving critical thinking and enhancing empathy, considered as the life force.

Masters in English is a much sought-after programme as students consider both the English language and Literature a window to the world. English is indispensable for higher education, and proficiency in the language is an essential prerequisite for all competitive examinations. The course opens plenty of avenues for employment. Job opportunities become more accessible in education, the corporate, media and administrative sectors.

The course is spread over four semesters and aims to acquaint students with the literature written in English and translated into English from various Indian and foreign languages. Besides, the course prepares distance learners to comprehensively understand core areas such as Literary Criticism, Literary Movements, Indian Writings in English, British Literature, and World Literature. The Course also offers exposure to specialised areas such as Post-Colonial Studies, Cultural Studies, and American Literature.

The Course further aims at honing students' creative skills to enable them to become good content developers, editors, and creative writers. The study of literature sensitises students to society's problems, whereby they become equipped to grapple with the challenges of day-to-day life.

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### Course Structure

The course is spread over four semesters. The entire M.A. (English) course consists of **18 (eighteen)** papers. Semesters I & II shall have four papers each (a total of 8); Semesters III & IV shall also have five papers each (10). One paper (paper XIII) in semester III shall be allotted to **Dissertation-Work**. Students who do not want to undertake dissertation work can opt for a paper titled '**Research Methods**'. Likewise, the students will opt for another paper (paper XVIII) — **Skill Enhancement/Social Outreach** in Semester IV, based on practical training. Students who do not want to take this paper based on practical skills can opt for a paper titled '**Creative Writing and Soft Skills**'. The details of these papers (XIII & XVIII), along with their corresponding alternatives appear below in the document.

The CDOE students are required to take for **British Literature-I and British Literature-II** in the first semester and **British Literature-III and British Literature-IV** in the second semester. In the third semester, a student is required to take paper named, **Critical Theory-I, Indian Literature (in English)-I, American Literature-I and World Literature-I**. In semester three, the students can opt either for Research Methods or Dissertation – Work

in Paper XIII. The Study material and PCP will be organised for **Research Methods** and **Dissertation Writing**. In the fourth semester, a student is required to take **Critical Theory-II, Indian Writings (in Translation)-II, American Literature-II and World Literature-II**. For Paper XVIII in semester IV, students can opt for 'Skill Enhancement/Social Outreach' or 'Creative Writing and Soft Skills'. CDOE offers study material for the above-mentioned papers only. Study material will be provided, and PCP will be organised for "Creative Writing and Soft Skills". For the Paper **Skill Enhancement/Social Outreach**, special lectures seeking students' elaborate involvement during the PCP will be organised by the department.

### Subjects/Papers

#### **Semester-I**

**M. MARKS:** 100 (THEORY PAPER: 80, INTERNAL ASSESSMENT: 20)

##### **Paper I**

Literary Movements-I

##### **Paper II**

Approaches to Literary Criticism – I

##### **Paper III**

British Literature – I

##### **Paper IV**

British Literature –II

#### **Semester II**

##### **Paper V**

Literary Movements –II

##### **Paper VI**

Approaches to Literary Criticism –II

##### **Paper VII**

British Literature – III

##### **Paper VIII**

British Literature – IV

**NOTE:** Students seeking admission to M.A. English, Centre for Distance and Online Education (CDOE) will have to take only papers offered by the department. They cannot take optional papers as per their choice/convenience. This amendment is enforced as per the latest guidelines of the Distance Education Bureau (DEB).

#### **Semester- III**

##### **Paper IX**

Critical Theory – I

##### **Paper X**

Indian Literature (in English) – I

##### **Paper XI**

World Literature –I

##### **Paper XII**

American Literature –I

**Paper XIII**

Dissertation-Work

or

Research Methods

**(CDOE Students will have to choose either of the two options)**

**Semester- IV**

**One compulsory paper**

**Paper XIV**

Critical Theory – II

**Paper XV**

**Indian Literature (in Translation) – II**

**Paper XVI**

World Literature –II

**Paper XVII**

American Literature –II

**Paper XVIII**

Skill Enhancement/ Social Outreach

Or

Creative Writing and Soft Skills

**(CDOE students will have to choose either of the two options)**

**Note:** It is to be noted that the students opting for 'Dissertation – Works' in Semester –III, Paper XIII, will have to take 'Skill Enhancement/Social Outreach' in Semester IV, Paper XVIII. Likewise, the Paper 'Research Methods' in Semester–III has to be concurred with the Paper 'Creative Writing and soft Skill' in the Semester –IV. The students are also to note that the study material will be provided regarding the papers offered by CDOE only, and PCPs, too, will be held concerning these papers only.

**Teaching - Learning Process**

The course is delivered to the students through the printed material dispatched to them and through the lecture mode during the Personal Contact Programme (PCP). The PCP will be for 12 days (Monday to Saturday for two weeks) for all the semesters. During the PCP, the teachers will interact with the students and try to give an overview of the whole syllabi of the semester. Innovative techniques and learner-centric pedagogies are used to engage the students.

**Assessment:** Evaluation is based on semester terminal examination and internal assessment (See course structure/details). The terminal/external examination is conducted in December for Semesters I and III; for Semesters II and IV in May/June.

**Terminal Evaluation:** 80

**Internal Assessment:** 20

1. An internal assessment of 20 marks in each paper will be based on an online multiple-choice assignment test.
2. The students are required to appear for the online assignment for each paper for internal assessment on the prescribed date.
3. The online assignment examination will not be repeated.

**Syllabus** For detailed Syllabus and other details refer PU website i.e. <https://www.puchd.ac.in/includes/syllabus/2021/20211028122644-m.a.english2021-2022.pdf?202211140007>

#### PCP Dates

For PCP dates visit link [Schedule of Personal Contact Programmes \(PCPs\)](#)

#### Fee & Fee Code: C0040

For fee deposit refer to fee details at [Fee structure](#)

#### Contact

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